



### **low ianalbipootv mmif with mftw ibn cotflgohaha isbt - Interactive Internetbased Installation**

Live Chat conversations are eavesdropped upon and then visually presented in a 3d virtual environment, as a language synthesiser with a permanently changing voice recites chat dialogues out loud. It is possible to navigate between texts, pass through them, and to observe them from all sides. When a text is selected, it turns red. If a second text is selected, it merges with the previously selected text, whereby a typographically and structurally altered version of the text results. The selected texts are simultaneously recited during this time.

Poetry applies linguistic terms like Hyperbola, Anaphora, Metaphor, and Ellipse, etc. in order to evoke a mood, in order to make something clear and more attractive. In general, words are used in an onomatopoeic and rhythmic order. My textures, or text images don't aim to express anything specific, even when some of the word combinations recall linguistic terms, and also when associations with other word combinations are made. There are other processes at work here - , on the spoken level agents (algorithms) like permutation, alphabetical order, etc, on the graphical level the four parameters of font type, size, position and scaling. Which words join in the installation and which combinations they form, can't be known. The only given is that the masses

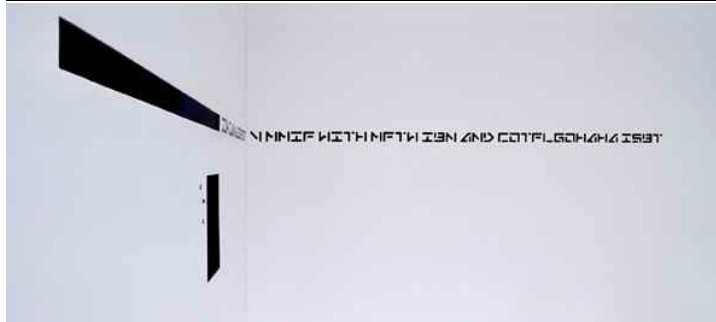
have spoken, or rather typed, these words. My experience of past projects of machine communication, like those made possible through Eliza, show that people quickly become obscene when they are dissatisfied with a response. They are very creative at using interesting variations of vulgar expressions. Similar things occur during chat room conversations. In my work a kind of poetry results from the combination of algorithmic word patterns and their content: words that originate from chat rooms. This type of representation of Internet communication reflects an ironic image of the masses, both acoustically and visually. I won't and can't control the content that appears here. I only provide a room and a new form for this content to get meaning, namely one relating to self-representation.

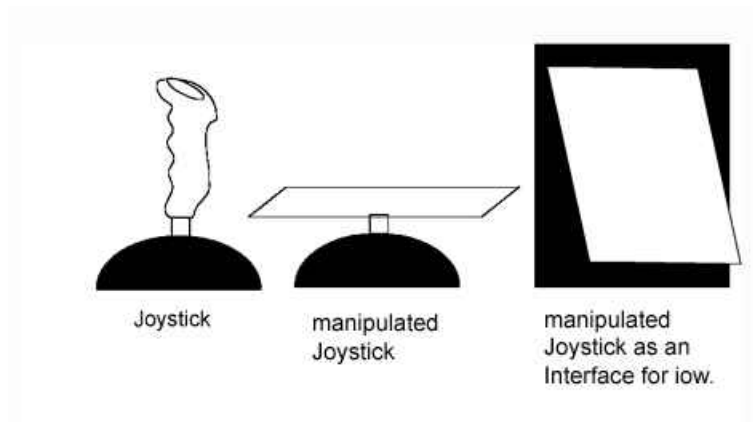
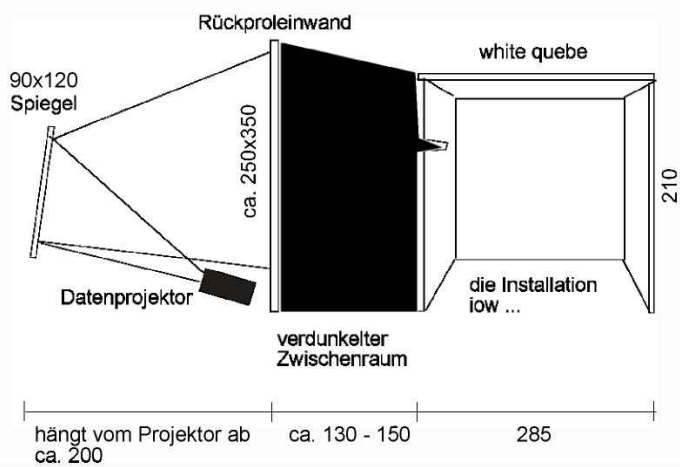
"The empty babble of the net dialogues, within which public opinion is created by abrasion of the programs received, suffocates every effort at creatively participating in this process of communication. Way over the heads of this lonely mass of humans, welded together, the progressive discourses of science and technology flow in an ever increasing flood of information, but this information does not serve to advance the dialogue (and the allocation of meaning), but only feeds the amphitheatre programming the masses." Vilém Flusser coined this thesis in the "Kommunikologie"

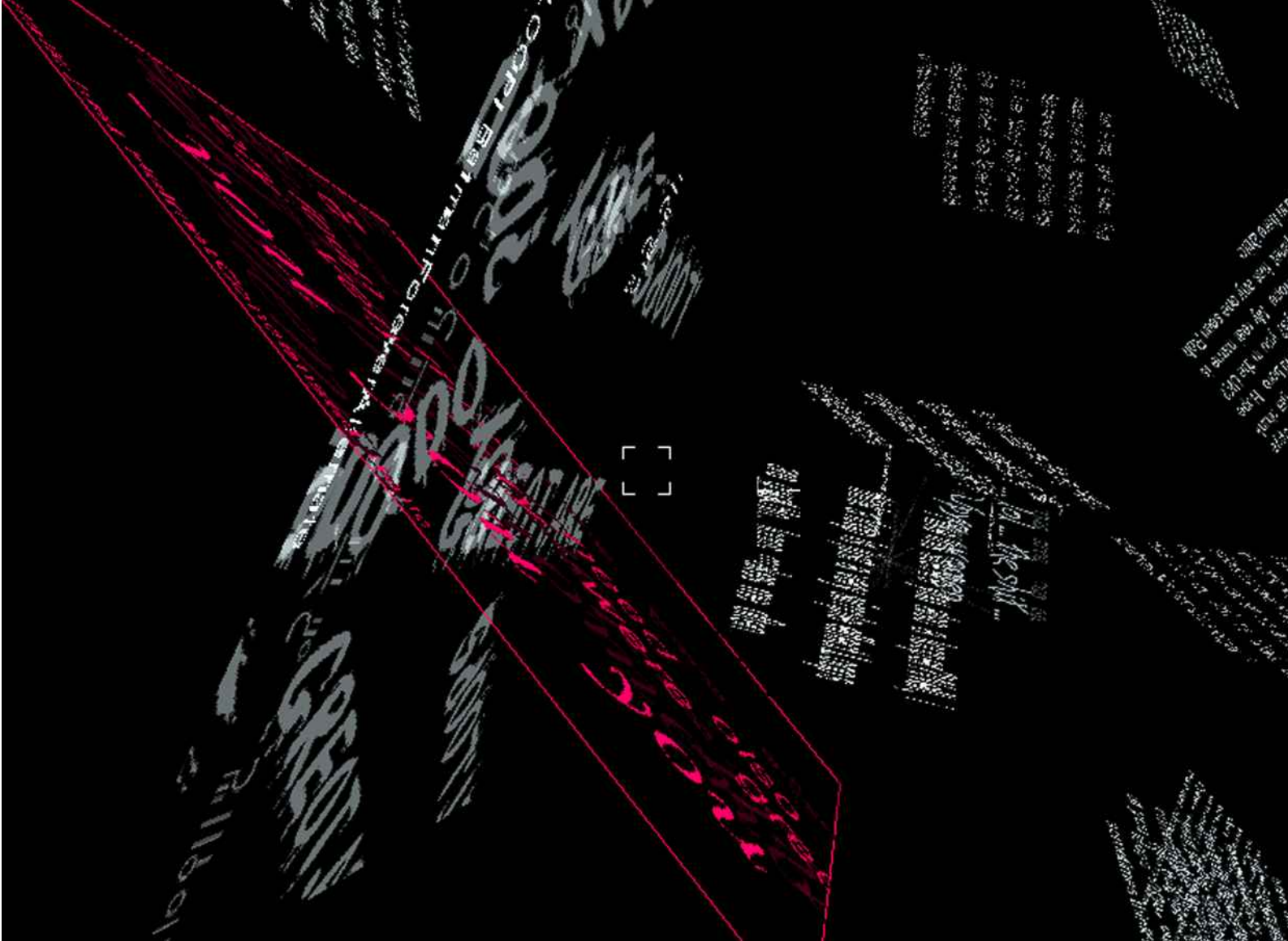
By mixing chat dialogues, words lose their original meanings. In addition, by replacing one letter with another, words loses its relation to its signifier. Regularity results through the algorithmic order of the texts, and thereby new rhythms.

The different languages provide different sounds and melodies. As two texts are always simultaneously recited in different languages, with different parameters (of synthesis), even more differentiated rhythms and melodies result. The more mixed the texts are, the more ordered they become. This is a product of the superimposition of algorithms. The mixture of texts is a combinatory procedure. The algorithms define and generate the field of possibilities, that only then hold good for research. The viewer will surrender to this activity in which words become more and more altered into sense clouds and sound messages.

<Flyboy73> Taffi is always good;) <calvin\_N\_hobbes> hahahah  
<Brooding^stud> church? <diNo\_myke> hahahahahahaha <michelle33> i'm getting ready to go take a shower here in a few  
<HippieChick> Okay that was dumb. <HippieChick> Hehe. <HippieChick> Yes  
Brooding^stud <madmanpondo> sounds like fun HippieChick <HippieChick> Oh yes. Especially since I'm half-asleep and stuff.







The mixing of texts is a combinatory method. Algorithms build and define a field of eventualities which just deemed to be explored. This activity, the transformation of words to sense clouds and to sound informations, is left to the observer.



Hardware: 3 PC with Windows 98  
1 HUB  
1 Data-Projector  
4 Aktiv-Loudspeakers  
! Subwoofer  
2 Satelit-Loudspeakers

Software: JDK1.3  
java Speech API  
ViaVoice TTS  
DX7

Selfmade Software:  
3D-Grafics with DirectX7 in c++  
2D-Grafics in java  
Network-programming in java  
Languageprocessing in java  
Speech-Synthesis with java (SpeechAPI)

Concept: Péter Frucht (hu, de)

3D-programming and the java Interface: Lauri Lehmus (fi)

Languageprocessing, Speechsynthesis, Network, 2D-Grafics: Péter Frucht